

Latitude 29



Latitude29 Provides:

- Professional and Courteous service
- Experienced and Talented Players
- Various Group Sizes To Fit Your Budget
duo, trio, 4 piece, etc...

We have experience handling events ranging from Corporate Functions and Weddings to New Years Eve Parties, Fund Raisers, and Festivals.

Make sure your next event is the hit it should be by booking Latitude 29 today.



For Booking Information Contact:

Lennie Jennings 850-624-5004
ljenings@yahoo.com

Chris Oswald 850-276-3369
chris@oswald.us

Al Adcock 850-625-5842
al.adcock@gmail.com

Special rates are available for some charity events.

Latitude 29

Latitude29 is:

Also Known As: Castaway, Woodshed
Al Adcock: Guitars, Vocals
Chris Oswald: Bass, Vocals
Lennie Jennings: Guitars, Vocals

And sometimes these guys...

Tim Owens: Drums, Percussion
Jeff Peacock: Saxophone



By day we are Teachers, Engineers, and Business Owners.

The Tools Latitude29 Uses Include:

Al plays guitars by Fender, Schecter, and Yamaha. He uses old Fender amps, Laney amps, and a little red thing he built that we aren't sure what to call (it was so cool someone stole it!). His outboard gear includes a Womanizer pedal and some stuff by Alesis, Behringer, and of course the trade secret "Adcock Funk Injector" ... no kidding.

Lennie plays Fender, Yamaha and Takamine Guitars through amps that he buys and trades weekly.

Chris plays basses by MTD, Fender, and Yamaha. He neither confirms nor denys that his bass rigs includes SWR 4x10G2 cabinets, an SWR pramp, and a MosValve amp. His other rig may or may not include a Yamaha 2x15 cabinet and a Traynor Super Custom Special (a frighteningly large and rare tube amp....).

Tim Plays vintage Tama Drums, Zildjan and Paiste cymbals and sometimes Roland V-drums (but he doesn't love them....).

Jeff's horn is a selmer, but not a normal one.... he isn't normal in a normal sense anyway.

Our PA varies depending on the size of the venue and requirements or our customer. For the small scale we may use a Mackie or Yamaha combo head with Yamaha, Peavey or JBL cabinets. For the large scale we use a Mackie or 32 channel Behringer mixer, Behringer processing, Crown and Peavey Amps, and JBL or Peavey cabinets and subs.

What Latitude29 Does:

Our show varies with the requirements of our customer - we are very flexible. We typically run a no huddle offense (i.e. We don't generally play a fixed set list) - so the songs called are determined on the fly by how the audience is responding and/or by the requirements of our customer's agenda. In general, however, we start out slow (especially for dinner functions or weddings) for the first set or two. Then as the event progresses we ratchet it up to full groove and pack the dance floor. We unfortunately rarely finish the evening early.

In addition we make any announcements, assist with drawings, provide microphones for speakers, play canned music, etc.

What Makes Latitude29 Different (or Why You Should Select Latitude29 As Your Entertainment):

- Well, for one we understand that **we** are not your event.... we are there to make your event better.
- We will be on time
- We will be courteous
- We strive to keep our volume appropriate to the event.
- We have a consistent history of satisfied customers.
- 40% more fun per pound than other bands

Latitude 29 Playlist

Dinner Music

Moondance
Tupelo Honey
Crazy Love
Stand By Me
Under The Boardwalk
My Girl
You Can't Always Get What You Want
Can't You See
Take a Walk on the Wild Side
Cool Change
Pirate Looks At 40
Son Of A Son Of A Sailor
Wonderful Tonight
Tequila Sunrise
Peaceful Easy Feeling
Let Her Cry
Calling All Angels
Lullaby
I'll Be
Angel Eyes
Knocking On Heavens Door
Time Of The Year

Dance Music

Mustang Sally
Brick House
Play That Funky Music
Le Freak
Love Roller Coaster
Get Down On It
Ladies Night
Word Up
Bust A Move
Extraordinary
Rapper's Delight
When Doves Cry
Raspberry Beret
Kiss
1999
Blister In The Sun
Brown Eyed Girl
Shout

One Week
If I Had A Million Dollars
Wild, Wild West
Jessie's Girl
Centerfold
Love Stinks
Keep Your Hands To Yourself
Old Time Rock & Roll
Pink Cadillac
Hard To Handle
Should I Stay Or Should I Go
Proud Mary
Joker
Magic Carpet Ride
Louie, Louie
Wild Thing
Twist And Shout
What I Like About You
867-5309 Jenny
Some Kinda Wonderful
Your Mama Don't Dance
Boogie Shoes
I Feel Lucky

More Music

All For You
Starfish
Happy
3 A.M.
Closing Time
Margaritaville
Fins
How Sweet It Is
Give Me One More Reason
Free Fallin'
Last Dance With Mary Jane
Down Under
Squeeze Box
Fire
Crazy For You
Red, Red Wine
Stir It Up
Get Up, Stand Up